

SURREALISMO

RIZOM

CONTEMPORÁNEO



RIZOMA

Inspired by Spain's long-standing relationship with surrealist art, the RIZOMA Festival has been celebrating surrealism in filmmaking since 2019, offering the INTERNATIONAL CONTEMPORARY SURREALISM AWARD

The RIZOMA logo is displayed in the top left corner. It consists of the word "RIZOMA" in a bold, black, sans-serif font, followed by a stylized symbol that resembles a lowercase 'n' or a series of three connected arches.

RIZOMA

INn

The background image shows the interior of a cave. The walls are covered with large, colorful, concentric fossil shells, likely ammonites, in shades of red, orange, and blue. Two people wearing hard hats and carrying flashlights are visible in the lower center, exploring the cave. The lighting is dim, with the primary light source being the flashlights and some ambient light from the cave's entrance.

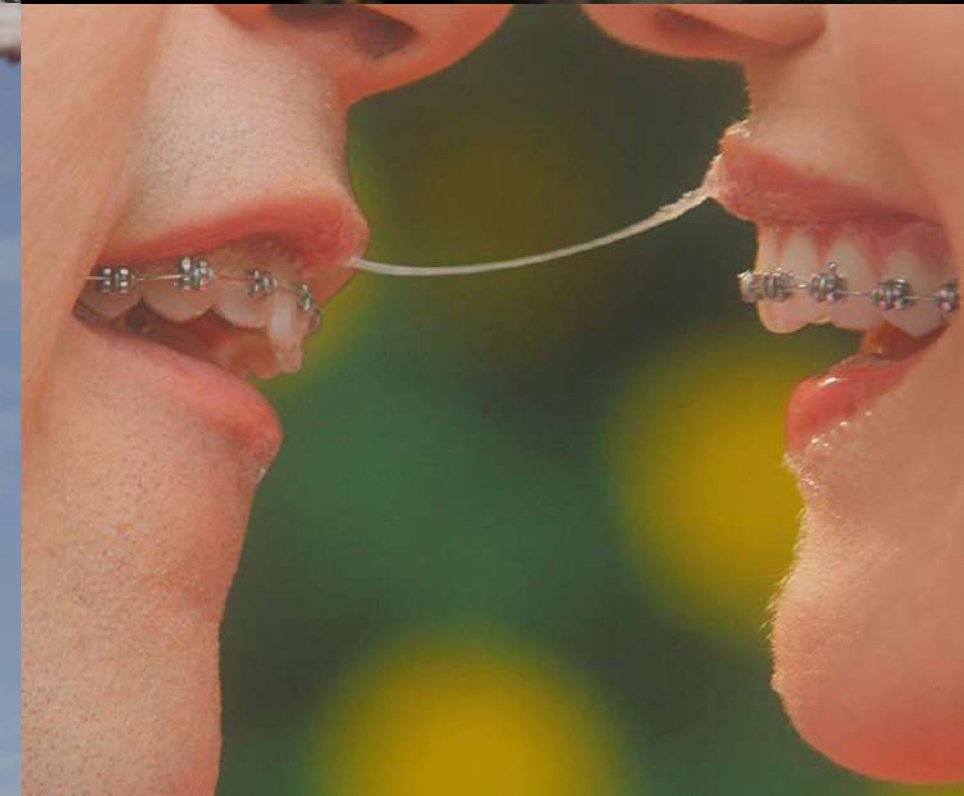
Drawing from an open definition of surrealism, this section exhibits films that inspire us to reimagine, rethink, explore new emotions and landscapes or embrace the absurd.

Anthropocene: The Human Epoch (2019)



For this section we select films that push narrative and aesthetic boundaries or are formally classical but with surrealist elements.







Past editions



2019

GAZA

A film by Garry Keane and Andrew McConnell



Family doesn't need an invitation.

Dizzy Pursuit

A Film By
Jaz Alvarez

Executive Produced By
Anthony & Joe Russo

STUDIO MIST PRESENTS A COVER THE FLASH PRODUCTION OF A JAY ALVAREZ FILM **DIZZY PURSUIT**
 JAY ALVAREZ MEGAN KOPP JENNIFER NEALA PAGE ANDREW KOPP LORRAINE DAHR
 ORIGINAL MUSIC BY EYON OLIVER EDITOR RAY BUCKLEY DIRECTOR OF PHOTOGRAPHY RAY BUCKLEY
 EXECUTIVE PRODUCERS ANTHONY RUSSO & JOE RUSSO PRODUCED BY JONATHAN NISSENBERG PRODUCED BY ALEXANDER FRASER
 COVER THE FLASH FILMS 2017 WRITTEN AND DIRECTED BY JAY ALVAREZ

FROM THE MAKERS OF MANUFACTURED LANDSCAPES AND WATERMARK

ANTHROPOCENE

— THE HUMAN EPOCH —



"A REVELATION.
LYRICAL. SOULFUL. TRANSFIXING. ALMOST MAGICAL."
-David Rooney, *The Hollywood Reporter*

Peter
SARSGAARD

 sundance OFFICIAL SELECTION
NEW FILM

Rashida
JONES

the SOUND *of* SILENCE



a film directed by
MICHAEL TYBURSKI

INTENT with WASHINGTON SQUARE FILMS pres

PICTURES TERRACIOUS ENTERTAINMENT JUNE
SCIENCE® TONY DI NOLORE ALISTAR PENDELE
AN CAFFEY ROSENFIELD music by MATTHEW

THEY MET AT BENNABO'S MICHIGAN PUB
(DIRECTED BY MICHAEL TYBURSKI)

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

HPCHLS.COM

SINFONÍA DE LA CIUDAD SUBTERRÁNEA



"cambiará tus viajes en metro para siempre"

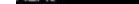
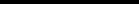
CINEMANÍA



C I U D A D O C U L T A

dirigido por VÍCTOR MORENO

EL CULA DE VÍCTOR MORENO **coproducción** RINOCERONTE FILMS, KINO PRAVOJA S.L., POMME HURLANTE FILMS, DIRK MANTHEY FILMS, **producción ejecutiva** NAIRA SANZ FUENTES, DIRK MANTHEY, EVA CHILLON, VÍCTOR MORENO **guión:** RODRIGO RODRÍGUEZ, NAIRA SANZ FUENTES Y VÍCTOR MORENO **dir. de fotografía** ANDRÉS NÁNDEZ BORRÁS, JANIS GROSSMAN **música:** JUAN CARLOS BLANCAS, ASMUS TIETCHENS **montaje:** VÍCTOR MORENO, SAMUEL M. DELGADO **jefa de producción** CARMEN BELLAS **coproducción internacional:** JAMIE WEISS, JOSÉ MIGUEL VIÑA.







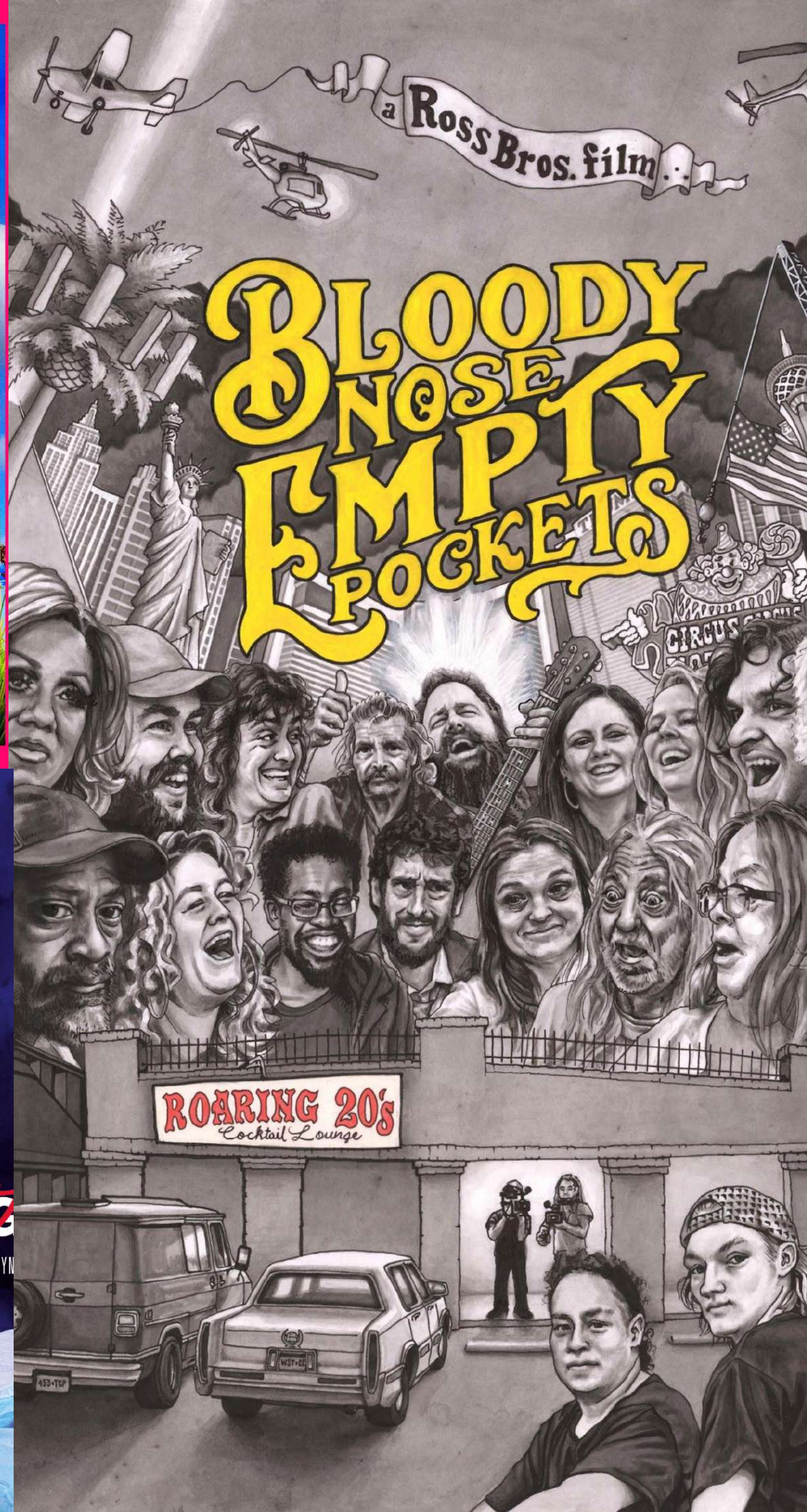
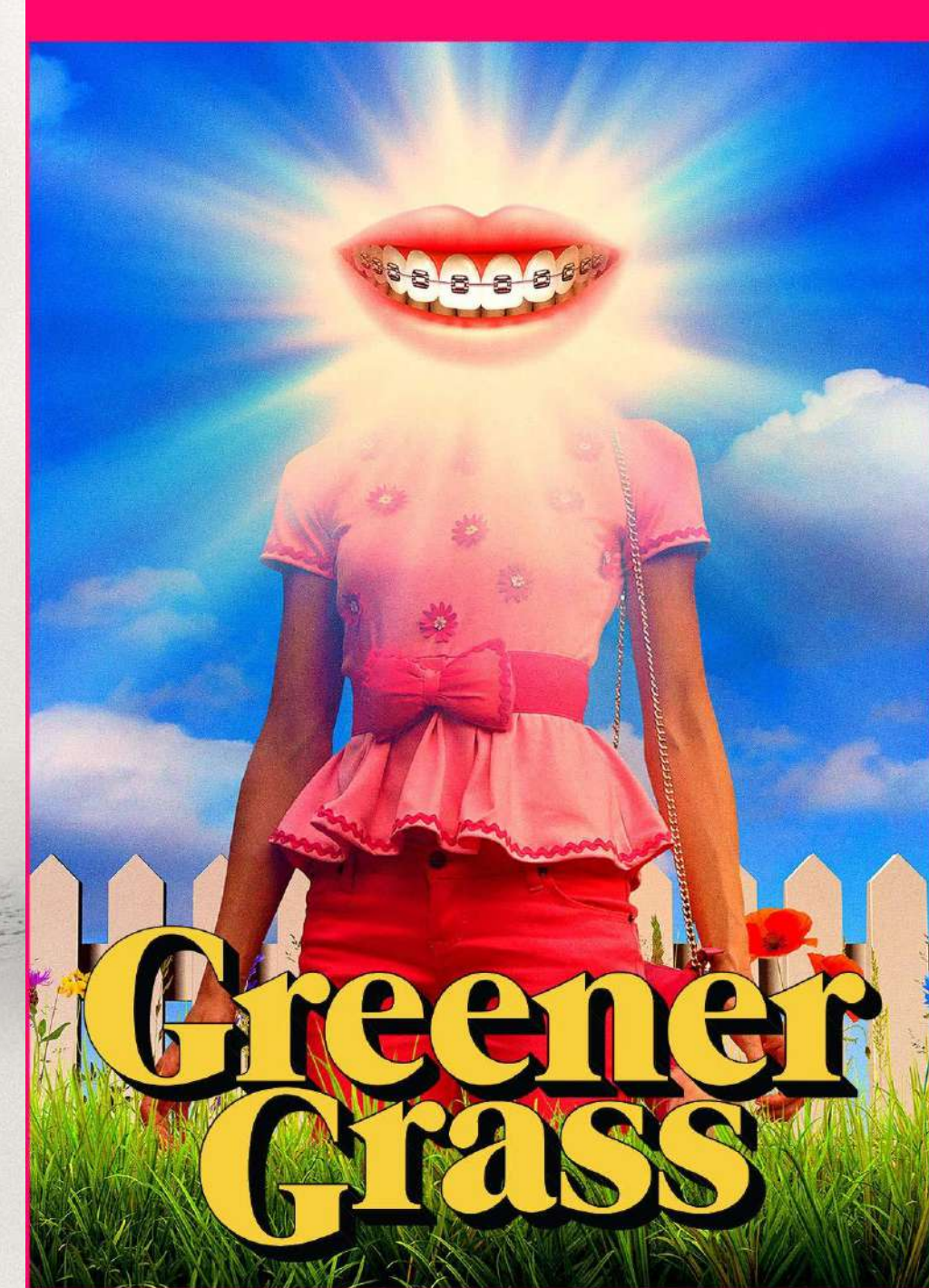






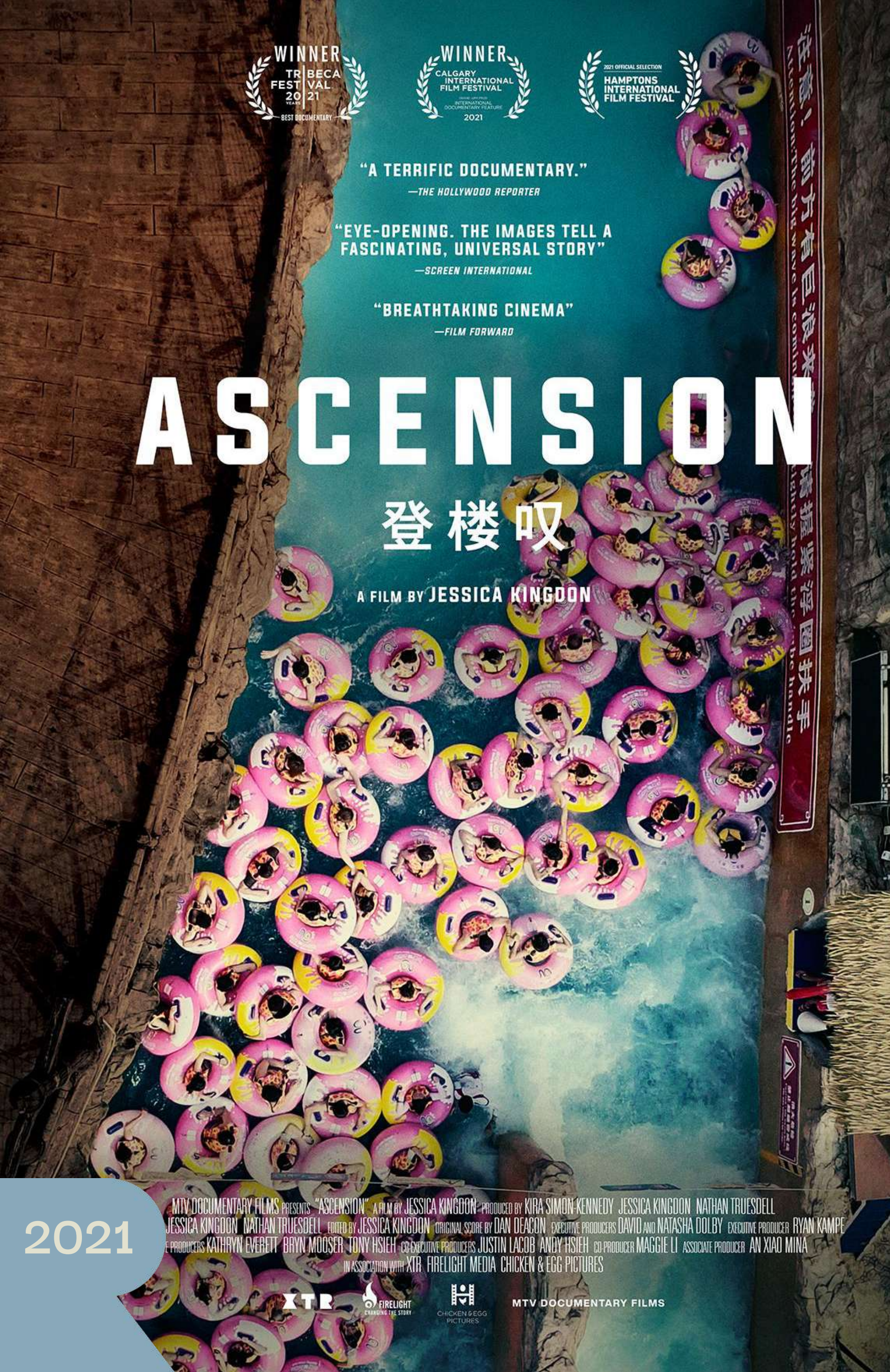
er Name Was Europ

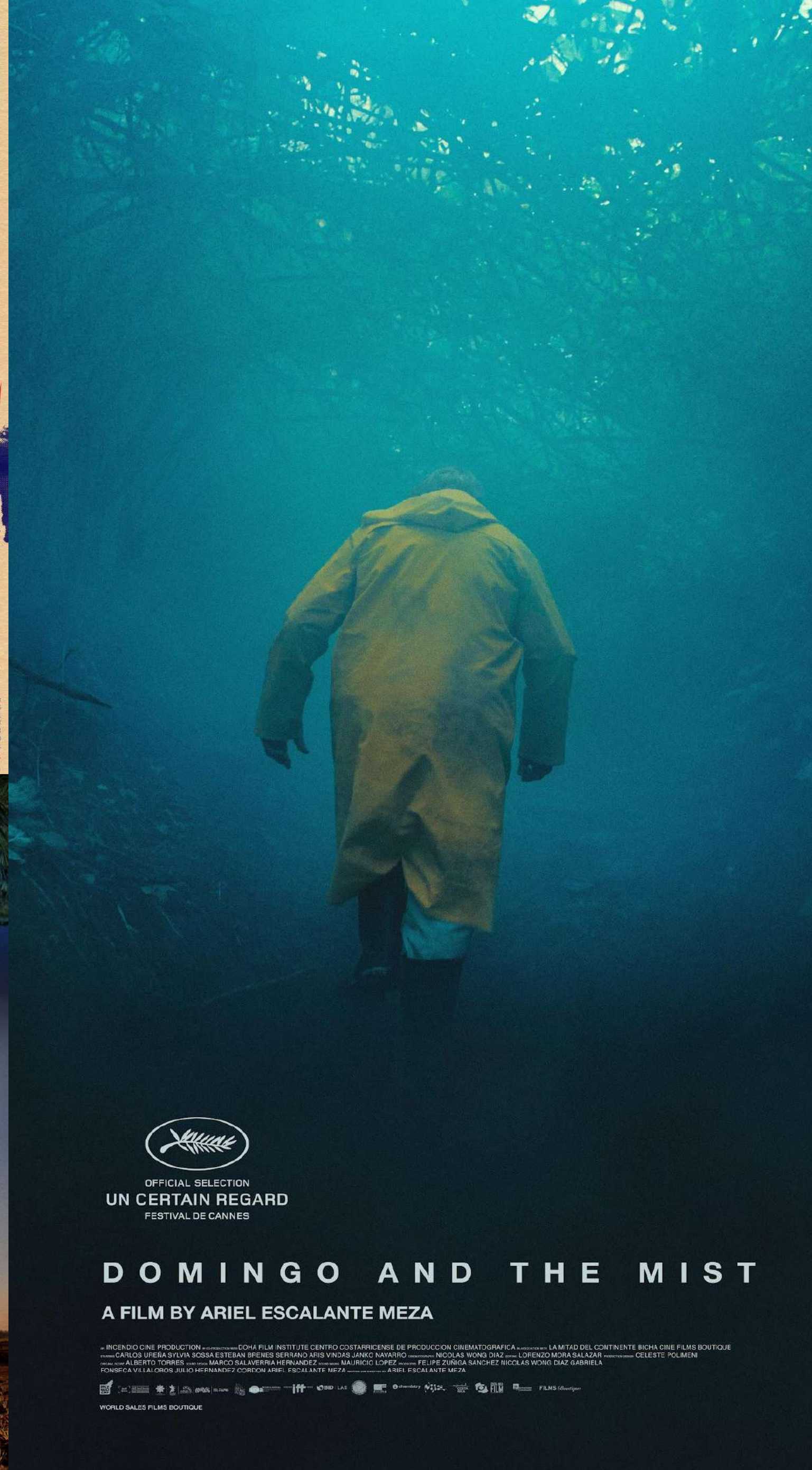
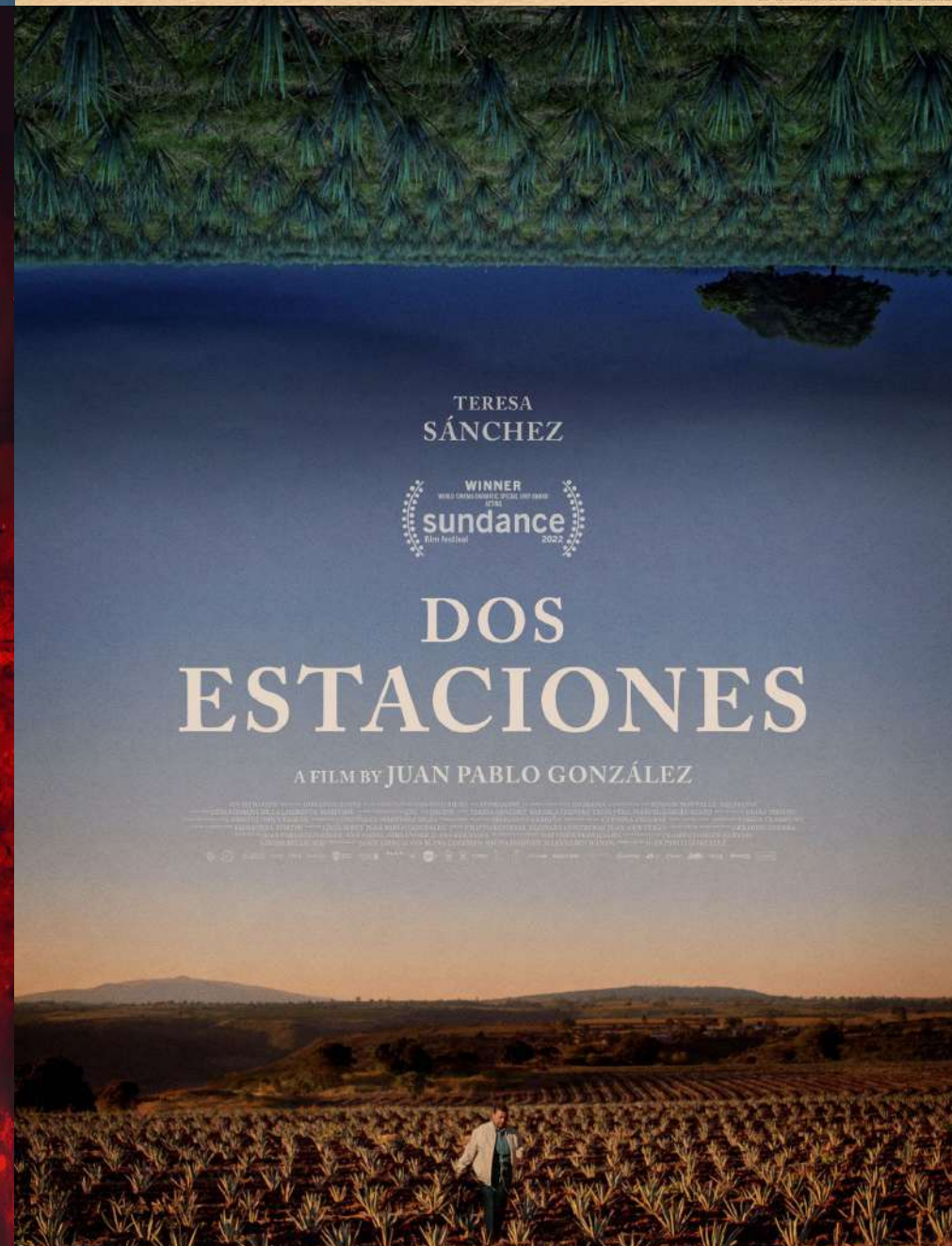
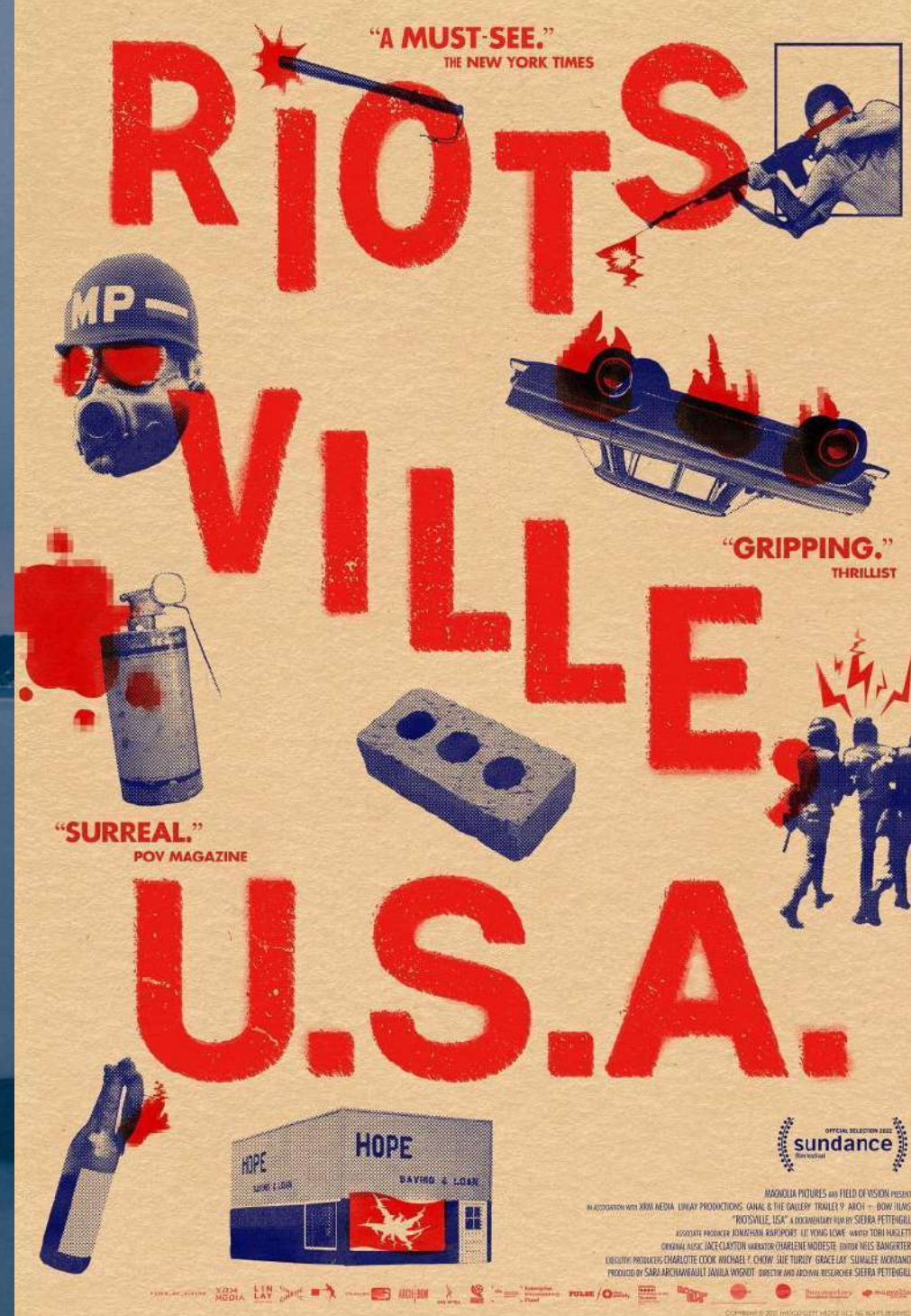
medienboard
BerlinBrandenburg Thüringen

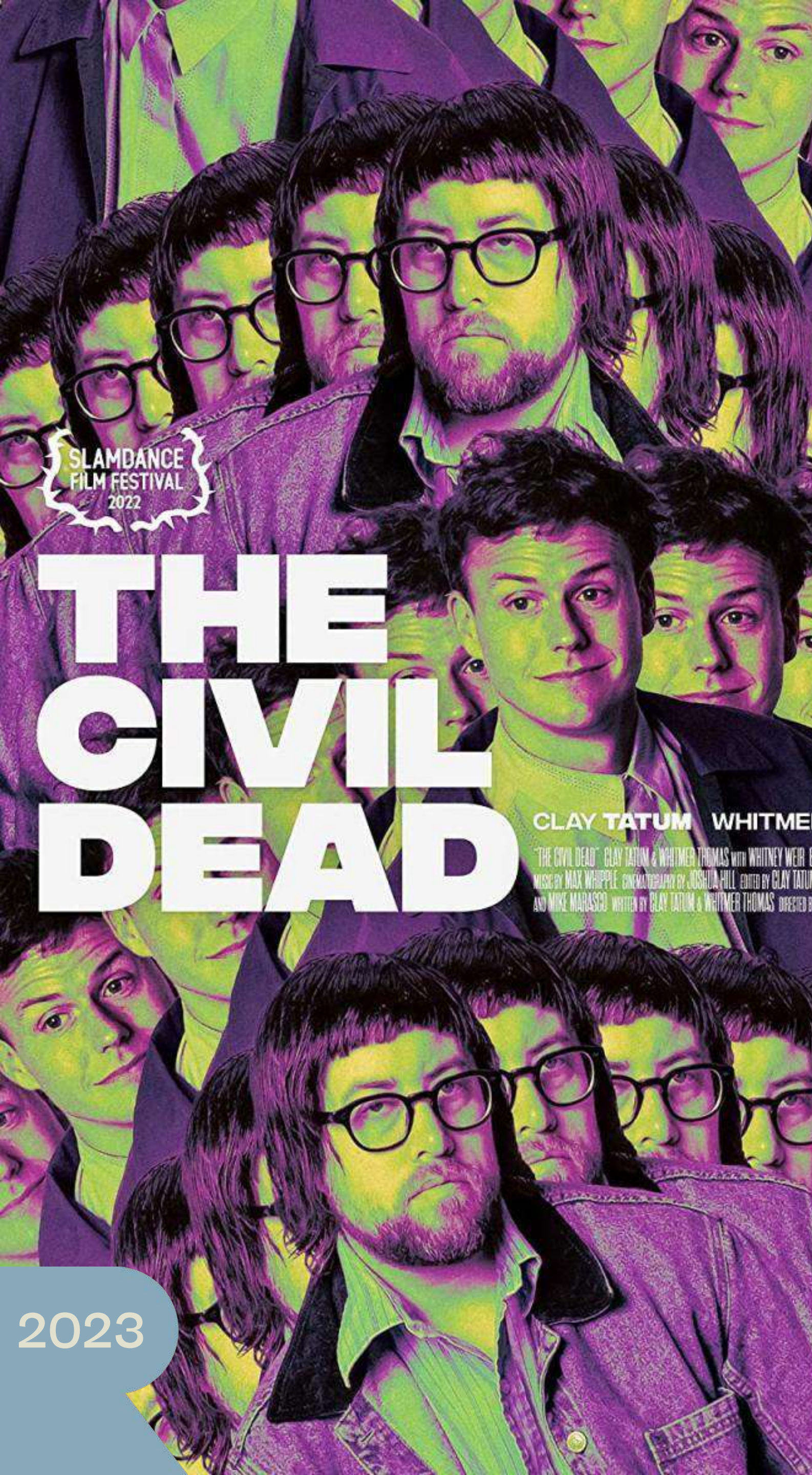


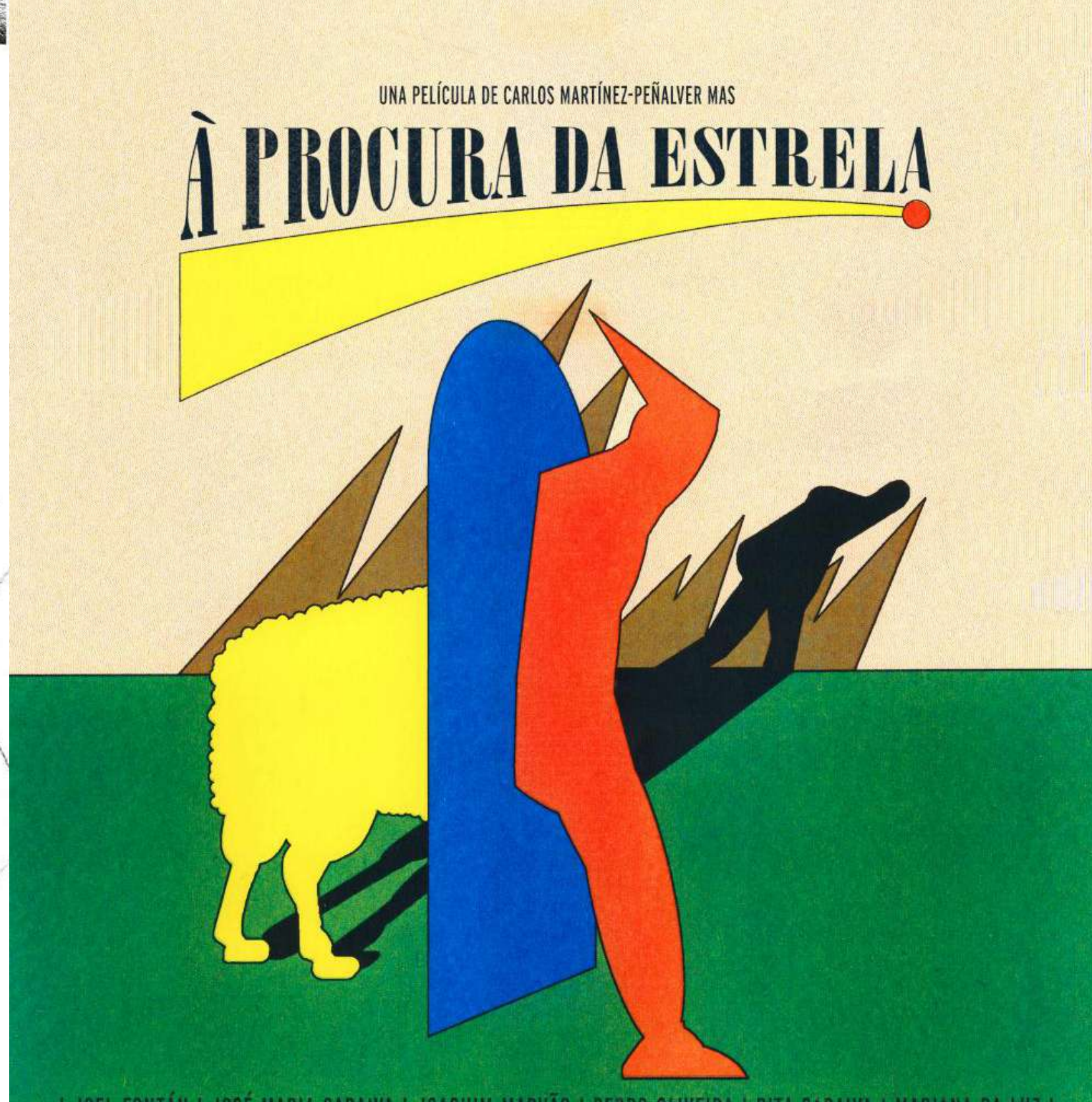
2020

Dornieden and Juan David González M









2024

*The Human Hibernation**

Anna Cornudella (España, 2024)

*À procura da estrela**

Carlos Martínez-Peñalver (España, Portugal; 2023)

Archipiélago

Colectivo Archipiélago (España, 2023)

Un Baño Propio

Lucía Casañ Rodríguez (España, 2023)

From My Cold Dead Hands

Javier Horcajada Fontecha (España, 2024)

Al Margen

Eduardo Casanova (España, 2024)

Segundo Acto

Quentin Dupieux (Francia, 2024) - Fuera competición

2023

*Fallen Leaves**

Aki Kaurismäki (Finlandia, 2023)

*The civil dead**

Clay Tatum (EEUU, 2022)

Creature

Asif Kapadia (Reino Unido, 2023)

Bravo, Burkina!

Walé Oyéjidé (EEUU, 2023)

Kokomo City

D. Smith (EEUU, 2023)

Gasoline Rainbow

Bill Ross IV y Turner Ross (EEUU, 2023)

2022

*Todo a la vez en todas partes**

Daniels (EEUU, 2022)

*Viaje a alguna parte**

Helena de Llanos (España, 2021)

This is a film about my mother

Tess Harrison (EEUU, 2022)

Riotville, USA

Sierra Pettengill (EEUU, 2021)

Domingo y la niebla

Ariel Escalante (Costa Rica, 2022)

Dos estaciones

Juan Pablo González (México, 2022)

2021

*Ascension**

Jessica Kingdon (EE.UU, 2021)

*Espíritu Sagrado**

Chema García Ibarra (España, 2021)

*Death of a virgin and the sin of not living**

George Peter Barbari (Líbano, 2021)

The man who sold his skin

Kaouthar Ben Hania (Turquía, 2020)

Magaluf Ghost Town

Miguel Angel Blanca (España, 2021)

Users

Natalia Alameda (EE.UU, 2021)

Cryptozoo

Dash Shaw (EE.UU, 2021)

2020

*Her name was Europe**

Anja Dornieden, Juan David González Monroy (Alemania, 2020)

*Birdsong**

Hendrik Willemyns (Japón, Bélgica, 2019)

*La llorona**

Jayro Bustamante (Guatemala, 2020)

Greener grass

Jocelyn DeBoer, Dawn Luebbe (EE.UU, 2019)

Anne at 13,000 FT

Kazik Radwanski (Canadá, 2019)

Bloody nose, empty pockets

Bill y Turner Ross (EE.UU, 2020)

2019

*Monos**

Alejandro Landes (Colombia, 2019)

*Dizzy Pursuit**

Jay Álvarez (EE.UU, 2018)

La ciudad oculta

Victor Moreno (España, 2018)

The sound of silence

Michael Tyburski (EE.UU, 2019)

Gaza

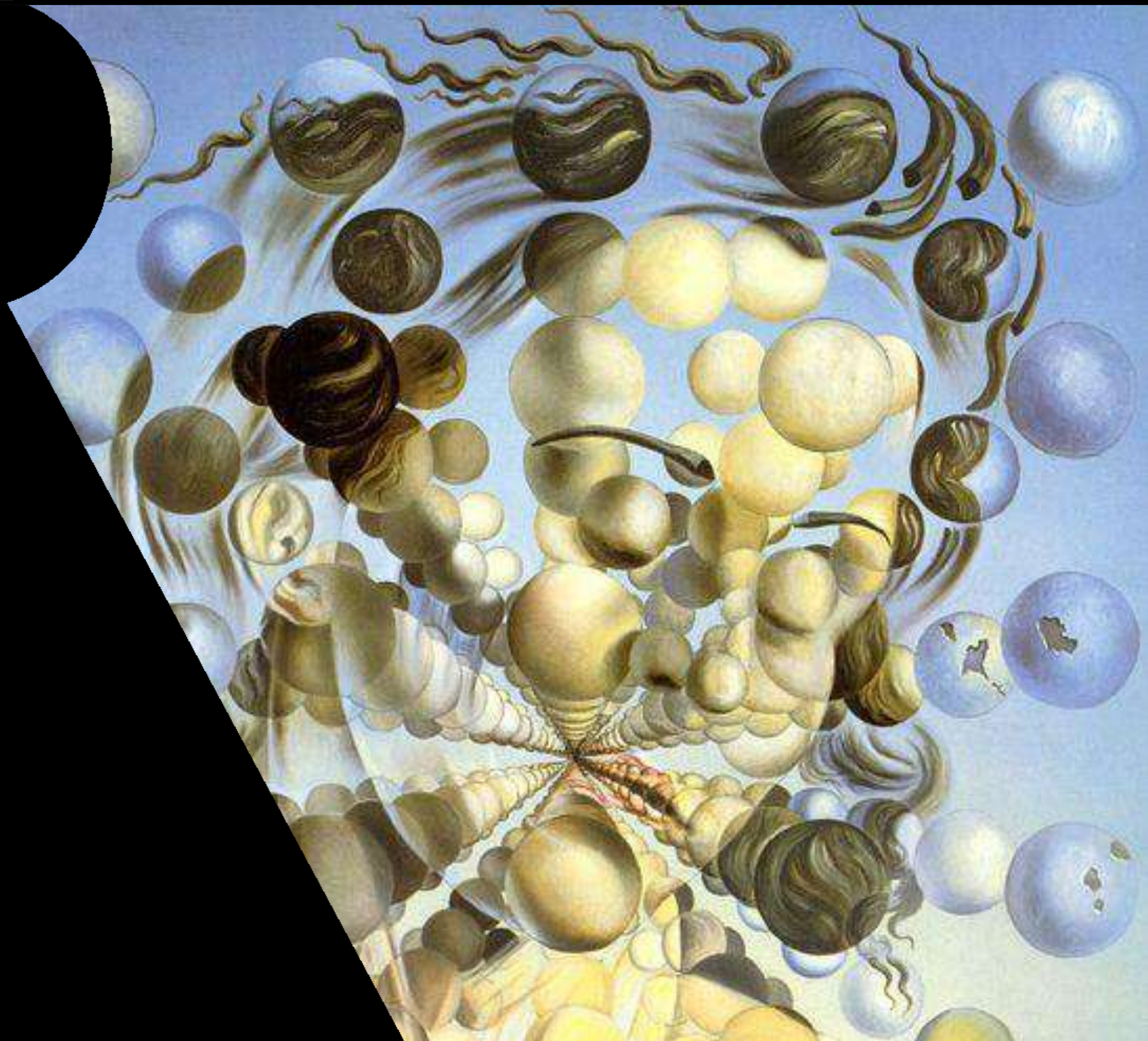
Garry Keane y Andrew McConnell (Israel, 2019)

Anthropocene: The Human Epoch

Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier (Canadá, 2018)

** Awarded titles. Complete award list at rizomafestival.com*

Jury
2021-2024





Dan Nuxoll
Director of programming & president of
Rooftop Films (New York).



Montse Aguer Teixidor
Director of the *Dalí Museums*



Ramiro Ledo Cordeiro
Founder and director of the distribution
company Atalante



Ruth Somalo
Senior Programmer Docs NYC &
President of the board, *The Flaherty
International Film Seminar*



Nerea Pérez de las Heras
Spanish writer, journalist, and
humorist of great significance
in the cultural scene.

**Our international jury is comprised of artists
and professionals from the film and
surrealist art communities.**



Mònica García
General Director of the Sitges Foundation,
Sitges International Film Festival



Patricia Pérez
MUBI Senior Distribution
Operations & Festival Manager



Miss Beige
Performance artist



Piluca Baquero
Director of the *Val del Omar Archives*



Bryan Abrams
Editor-in-chief en *The Credits*, he
American Motion Picture
Association.

Past winners of this unique category include some of the most applauded contemporary filmmakers.

Below you can see their acceptance videos.



THE DANIELS



Daniel Kwan and Daniel Scheinert made history with *Everything Everywhere All at Once* with 11 Oscar nominations and 7 wins, including Best Picture and Best Director.

ASIF KAPADIA



Asif Kapadia (*Creature*), one of the most renowned working documentarians, received a BAFTA for *The Warrior* in 2001, and an Oscar for *Amy* in 2015.

JESSICA KINGDON



Jessica Kingdon accepts her award for *Ascension* in 2021. It was nominated for the 2022 Academy Award for Best Documentary Feature.

SURREALISMO

RIZOMA

CONTEMPORÁNEO

The 2025 winners will be announced on november 23th in Cineteca Madrid.

The jury will offer the following awards:

- **Contemporary Surrealism Award**
 - with an economic award of 1.000 €
- **Innovation in Sound Award**
 - with an economic award of 500 €

This section is selected by invitation and open call.

Films in competition: 6 titles

Minimum duration: 45 min

All genres are eligible



The RIZOMA Festival has been based in Madrid since 2011, but the festival began in a small mountain village, one of the primary locations for the surrealist cult classic film *Amanece que no es poco* (José Luis Cuerda, 1989).



RIZOMA

2025

**18-23 de noviembre
Madrid**

Contacto

programacion@rizomafestival.com

C/ Silva, 13, 1º A

28004 Madrid

rizomafestival.com

