

SURREALISMO

RIZOMA

CONTEMPORÁNEO





RIZOMA

Inspired by Spain's long-standing relationship with surrealist art, the RIZOMA Festival has been celebrating surrealism in filmmaking since 2019, offering the INTERNATIONAL CONTEMPORARY SURREALISM AWARD

RIZOMA

INn

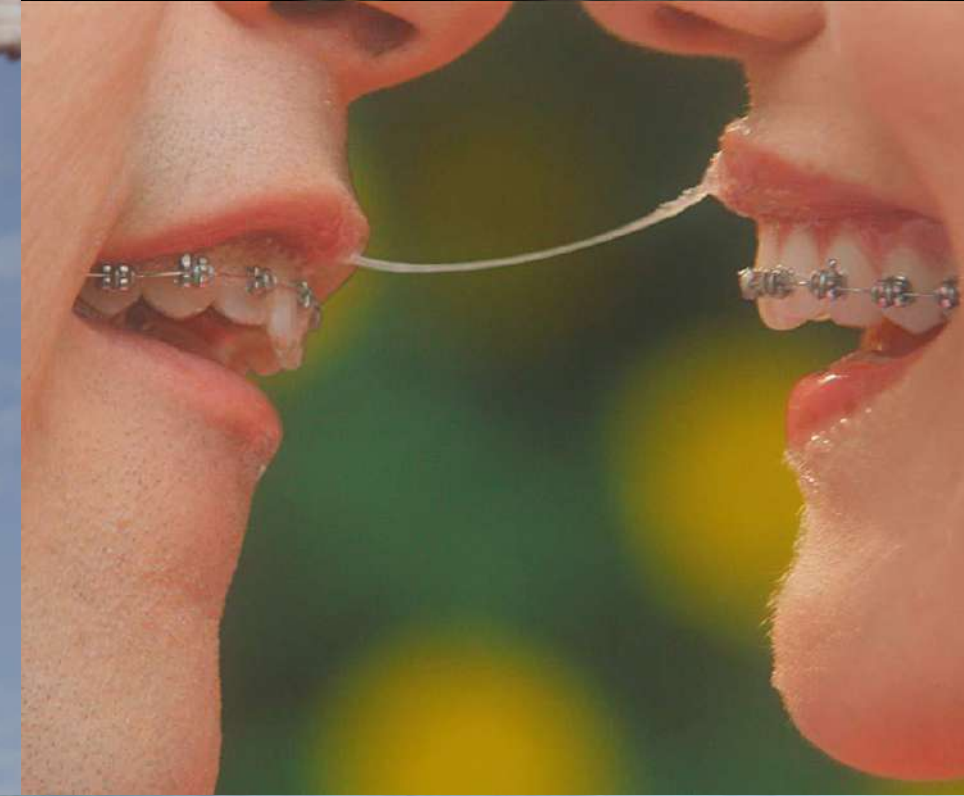
Drawing from an open definition of surrealism, this section exhibits films that inspire us to reimagine, rethink, explore new emotions and landscapes or embrace the absurd.

Anthropocene: The Human Epoch (2019)



For this section we select films that push narrative and aesthetic boundaries or are formally classical but with surrealist elements.







Past editions



FOR PELÍCULA INTERNACIONAL - CANDIDATA AL OSCAR® POR COLOM



UNA VERSIÓN ALUCINÓGENA DE APOCALYPSE NOW

THE GUARDIAN

"HIPNÓTICA, ÚNICA. UNA NUEVA PODEROSA VOZ HA LLEGADO AL CINE"

GUILLERMO DEL TORO



UNA PELÍCULA DE ALEJANDRO LANDES

MONOS

LE PACTE

UNA A L'ÉPIQUE À TENDANCE ÉPIQUE

LA MARCHÉ DE TENDANCE

LE PACTE

UNA A L'ÉPIQUE À TENDANCE ÉPIQUE

LA MARCHÉ DE TENDANCE

LE PACTE

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LA MARCHÉ DE TENDANCE

LE PACTE

GAZA

A film by Garry Keane and Andrew McConnell



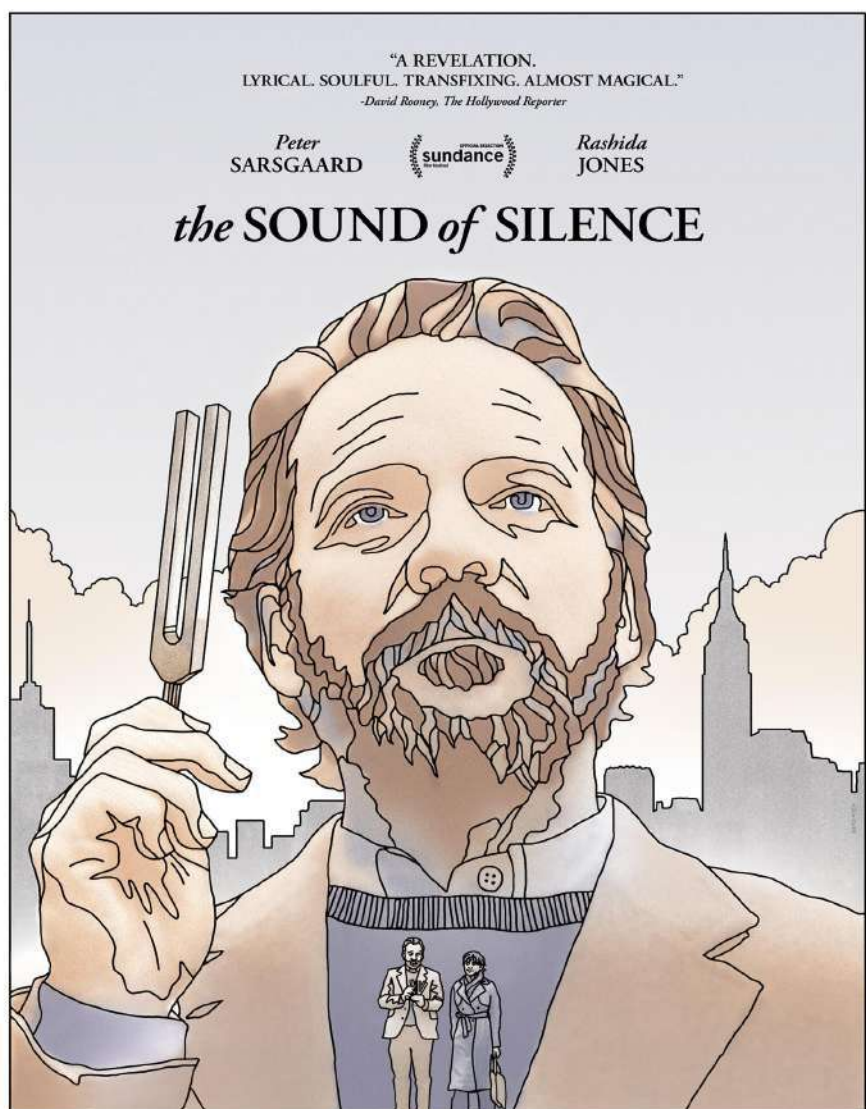
Dizzy Pursuit

A Film By Jay Alvarez Executive Produced By Anthony & Joe Russo

STUDIO MUST COVER THE FLASH A JAY ALVAREZ FILM DIZZY PURSUIT JAY ALVAREZ MEGAN KOPP JENNIFER NEALA PRICE ANDREW KOPP LOBRANNE BARR ORIGINAL MUSIC BY EYVIND OLIVER COSTUME DESIGNER RAY BUCKLEY EXECUTIVE PRODUCERS ANTHONY RUSSO & JOE RUSSO PRODUCED BY JONATHAN MEISERER PRODUCED BY ALEXANDER FRASER COPIED BY COVER THE FLASH FILMS 2017 WRITTEN AND DIRECTED BY JAY ALVAREZ

ANTHROPOCENE THE HUMAN EPOCH

a film by JENNIFER BAICHWAL NICHOLAS de PENCIER and EDWARD BURTYNSKY narrated by ALICIA VIKANDER



"A REVELATION, LYRICAL, SOULFUL, TRANSFIXING, ALMOST MAGICAL." David Byrne, The Hollywood Reporter

Peter Sarsgaard Rashida Jones

the SOUND of SILENCE

A film directed by MICHAEL TYRRELL

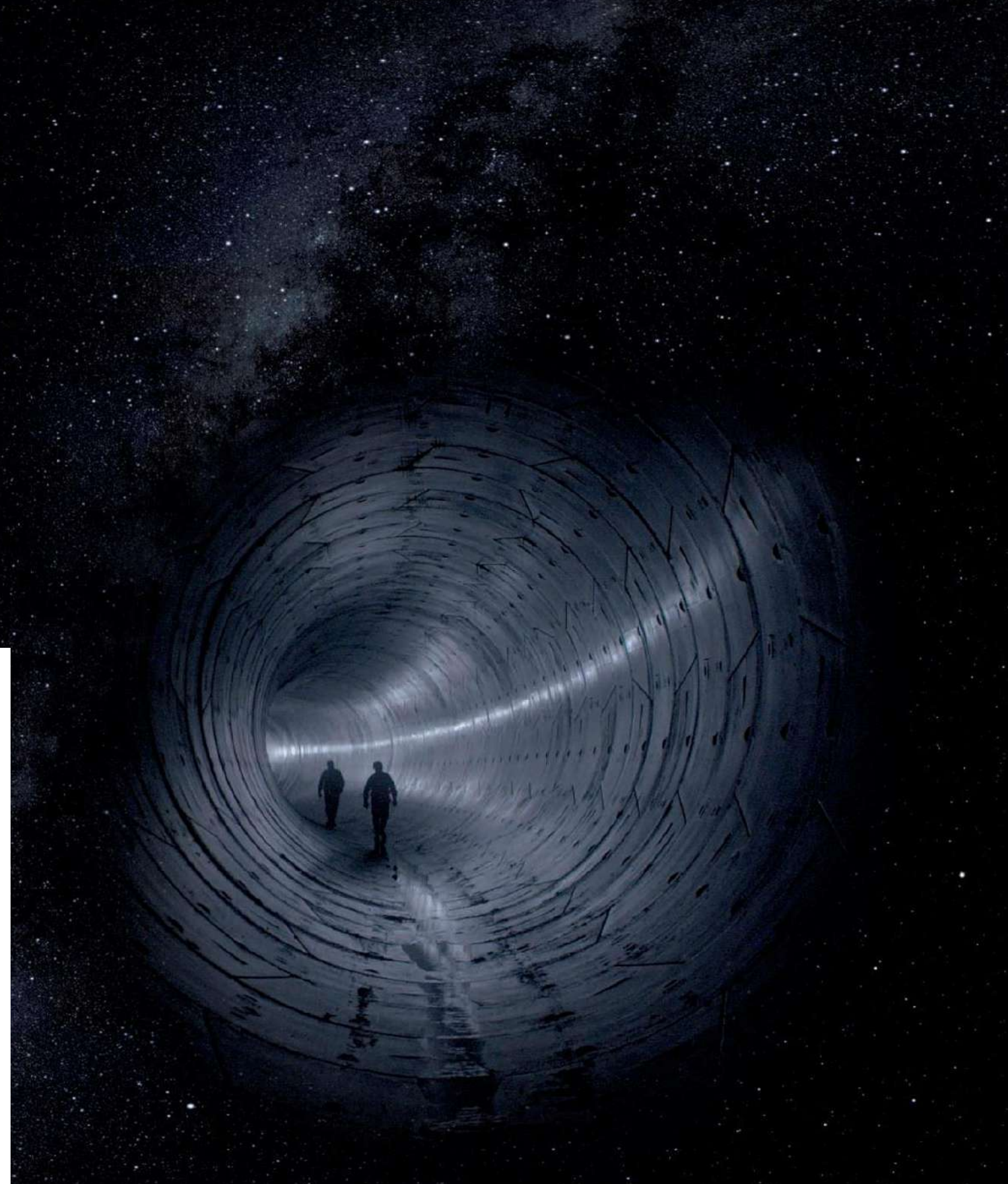
MICHAEL TYRRELL'S DEBUT FILM "THE SOUND OF SILENCE" IS A POWERFUL AND MOVING STORY OF A MAN WHO LOSES HIS HEARING AND HIS WIFE WHO LOSES HER VOICE. THE FILM IS A TESTAMENT TO THE POWER OF LOVE AND THE RESILIENCE OF THE HUMAN SPIRIT. THE FILM IS A TESTAMENT TO THE POWER OF LOVE AND THE RESILIENCE OF THE HUMAN SPIRIT. THE FILM IS A TESTAMENT TO THE POWER OF LOVE AND THE RESILIENCE OF THE HUMAN SPIRIT.

SINFONÍA DE LA CIUDAD SUBTERRÁNEA



"cambiará tus viajes en metro para siempre"

CINEMANIA



CIUDAD OCULTA

dirigido por VÍCTOR MORENO

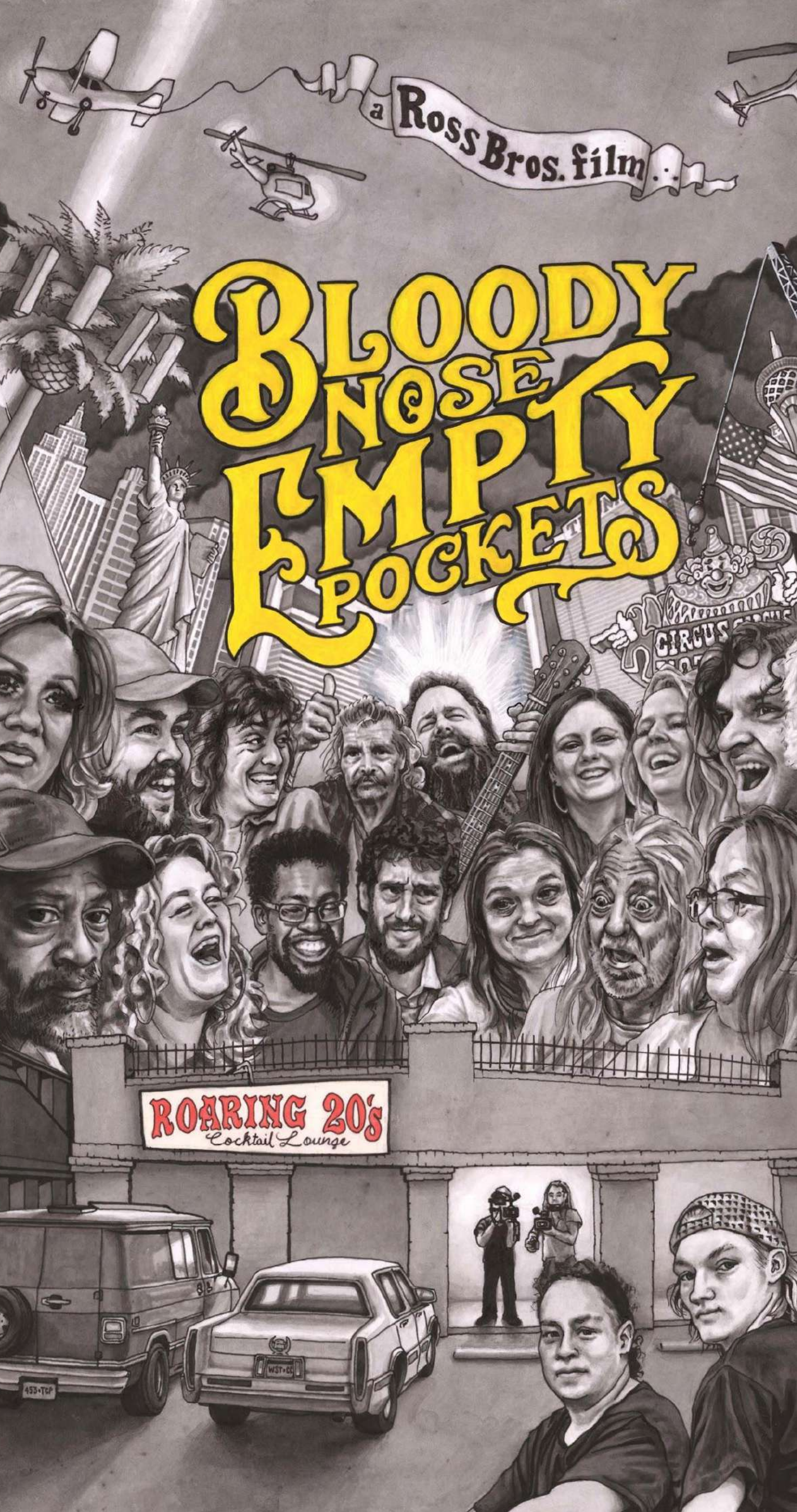
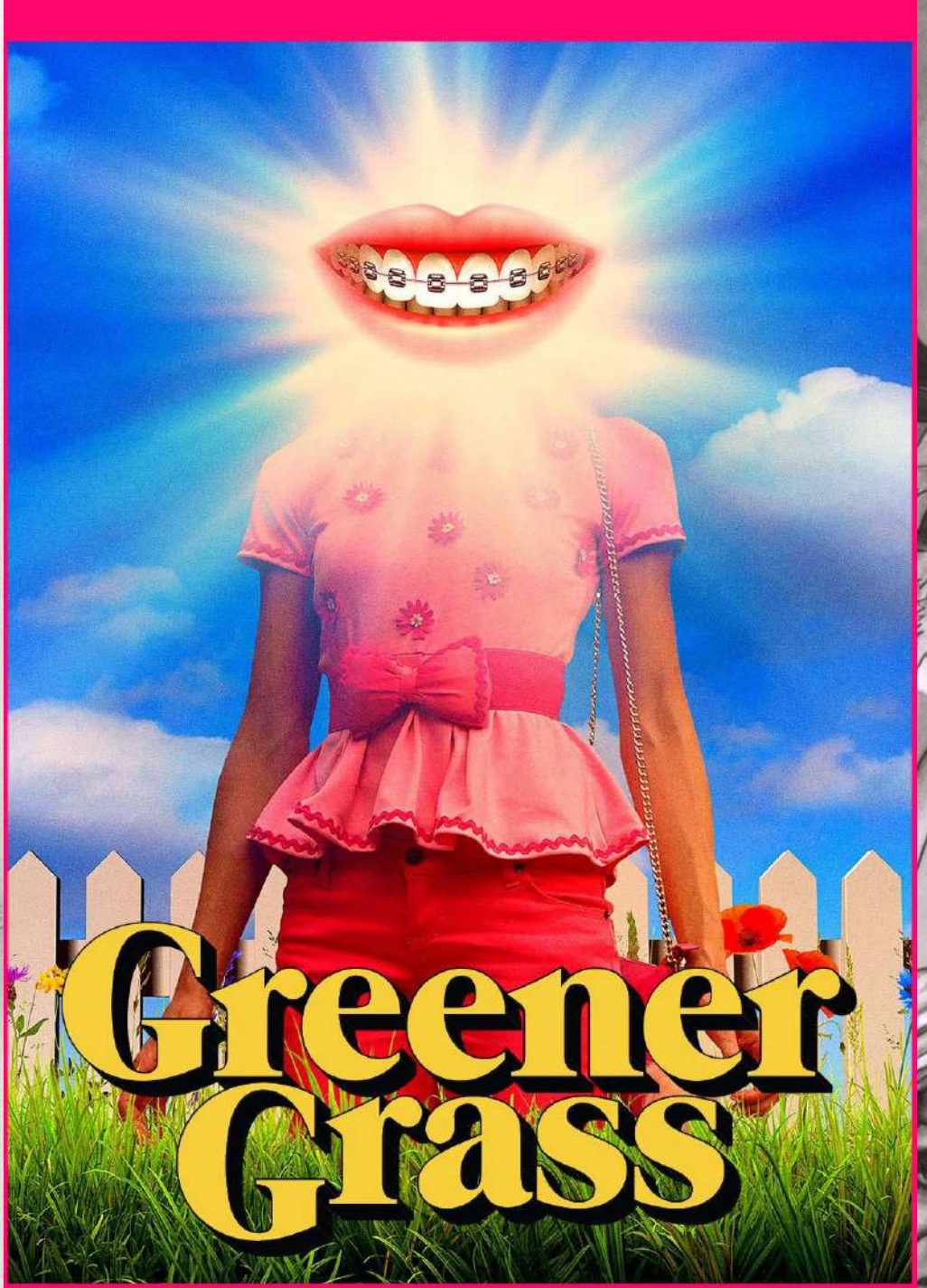
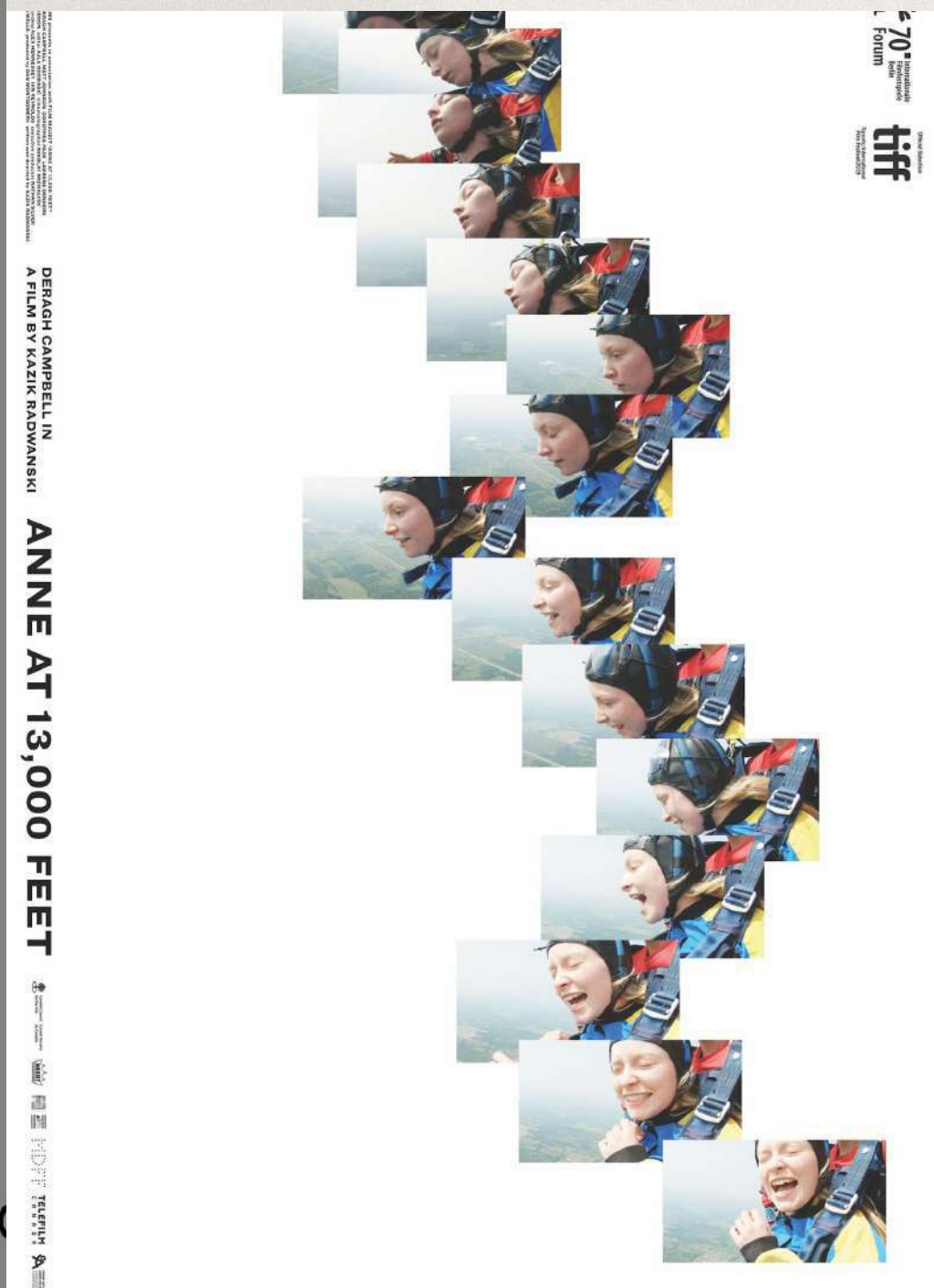
ELICULA DE VICTOR MORENO coproducción RINOCERONTE FILMS, KINO PRAVDA S.L., POMME HURLANTE FILMS, DIRK MANTHEY FILMS, producción ejecuti YRA SANZ FUENTES, DIRK MANTHEY, EVA CHILLÓN, VICTOR MORENO guión: RODRIGO RODRÍGUEZ, NAIRA SANZ FUENTES y VICTOR MORENO dir. de fotograf NÁNDEZ BÓRRAS, JANIS GROSSMAN música: JUAN CARLOS BLANCAS, ASMUS TIETCHENS montaje: VICTOR MORENO, SAMUEL M. DELGADO Jefa de prod CA'RMEN BELLAS coproducción internacional: JAMIE WEISS, JOSÉ MIGUEL VIÑA



2019

er Name Was Europ

medienboard
BerlinBrandenburg Thürin



2020

Dornieden and Juan David González M

WINNER
TRIBECA
FESTIVAL
2021
BEST DOCUMENTARY

WINNER
CALGARY
INTERNATIONAL
FILM FESTIVAL
2021
DOCUMENTARY FEATURE

2021 OFFICIAL SELECTION
HAMPTONS
INTERNATIONAL
FILM FESTIVAL

"A TERRIFIC DOCUMENTARY."
—THE HOLLYWOOD REPORTER

"EYE-OPENING. THE IMAGES TELL A
FASCINATING, UNIVERSAL STORY"
—SCREEN INTERNATIONAL

"BREATHTAKING CINEMA"
—FILM FORWARD

ASCENSION

登樓呔

A FILM BY JESSICA KINGDON

在樓上 看方有巨浪來 樓下 看緊浮圈扶手

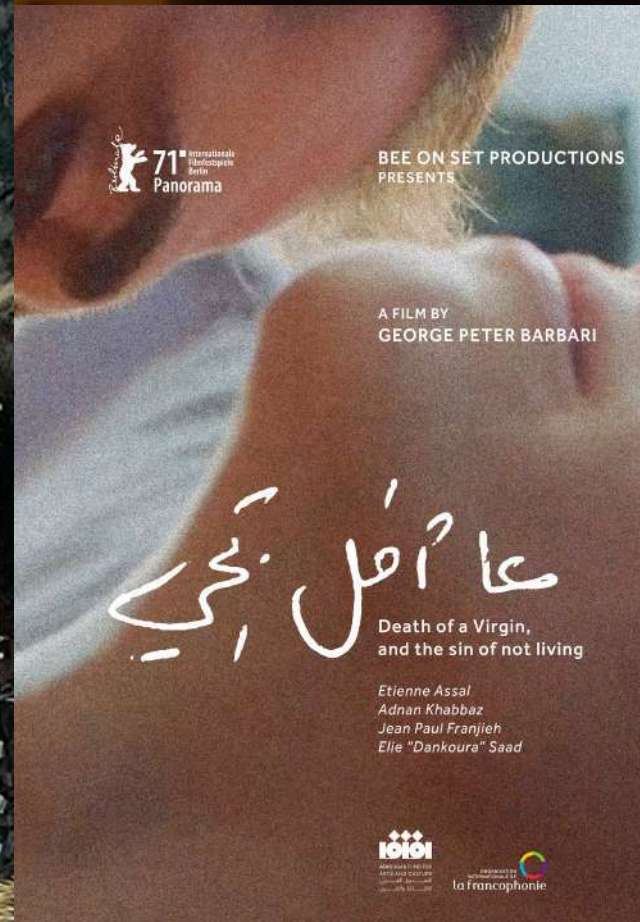
2021

MTV DOCUMENTARY FILMS PRESENTS "ASCENSION" A FILM BY JESSICA KINGDON PRODUCED BY KIRA SIMON-KENNEDY JESSICA KINGDON NATHAN TRUESDELL
JESSICA KINGDON NATHAN TRUESDELL EDITED BY JESSICA KINGDON ORIGINAL SCORE BY DAN DEACON EXECUTIVE PRODUCERS DAVID AND NATASHA DOLBY EXECUTIVE PRODUCER RYAN KAMPE
PRODUCERS KATHRYN EVERETT BRYAN MOOSER TONY HSIEH CO-EXECUTIVE PRODUCERS JUSTIN LACOB ANDY HSIEH CO-PRODUCER MAGGIE LI ASSOCIATE PRODUCER AN XIAO MINA
IN ASSOCIATION WITH XTR FIRELIGHT MEDIA CHICKEN & EGG PICTURES

XTR FIRELIGHT MEDIA CHICKEN & EGG PICTURES MTV DOCUMENTARY FILMS



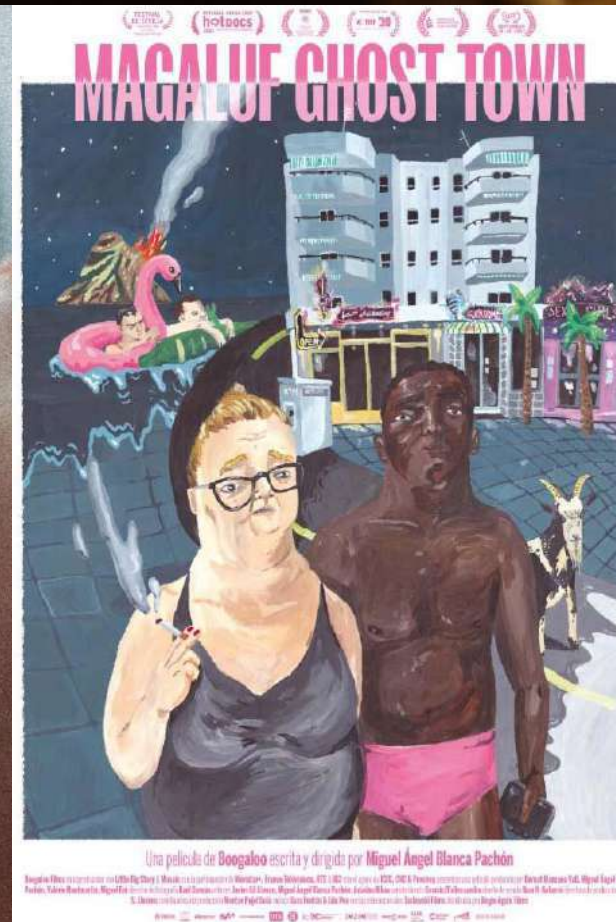
THE MAN WHO SOLD HIS SKIN



عاشق بنجی

Death of a Virgin,
and the sin of not living

Etienné Assal
Adnan Khabbaz
Jean Paul Franjeh
Elie "Dankoura" Saad



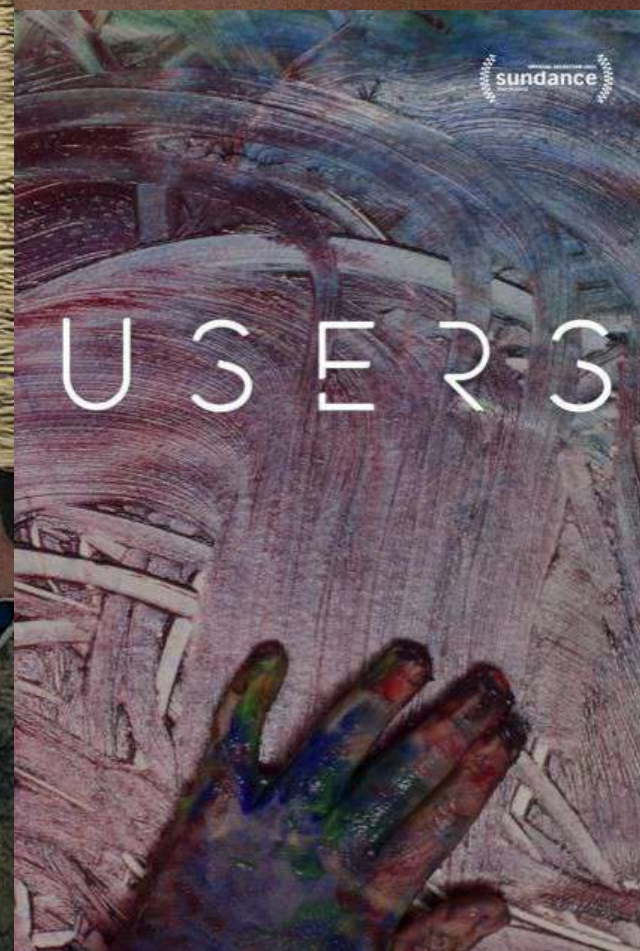
MAGALUF GHOST TOWN

BEE ON SET PRODUCTIONS
PRESENTS

A FILM BY
GEORGE PETER BARBARI



CRYPTOZOO



USERS

Locarno Film Festival
2021
Special Mention
Cinéma Immersion

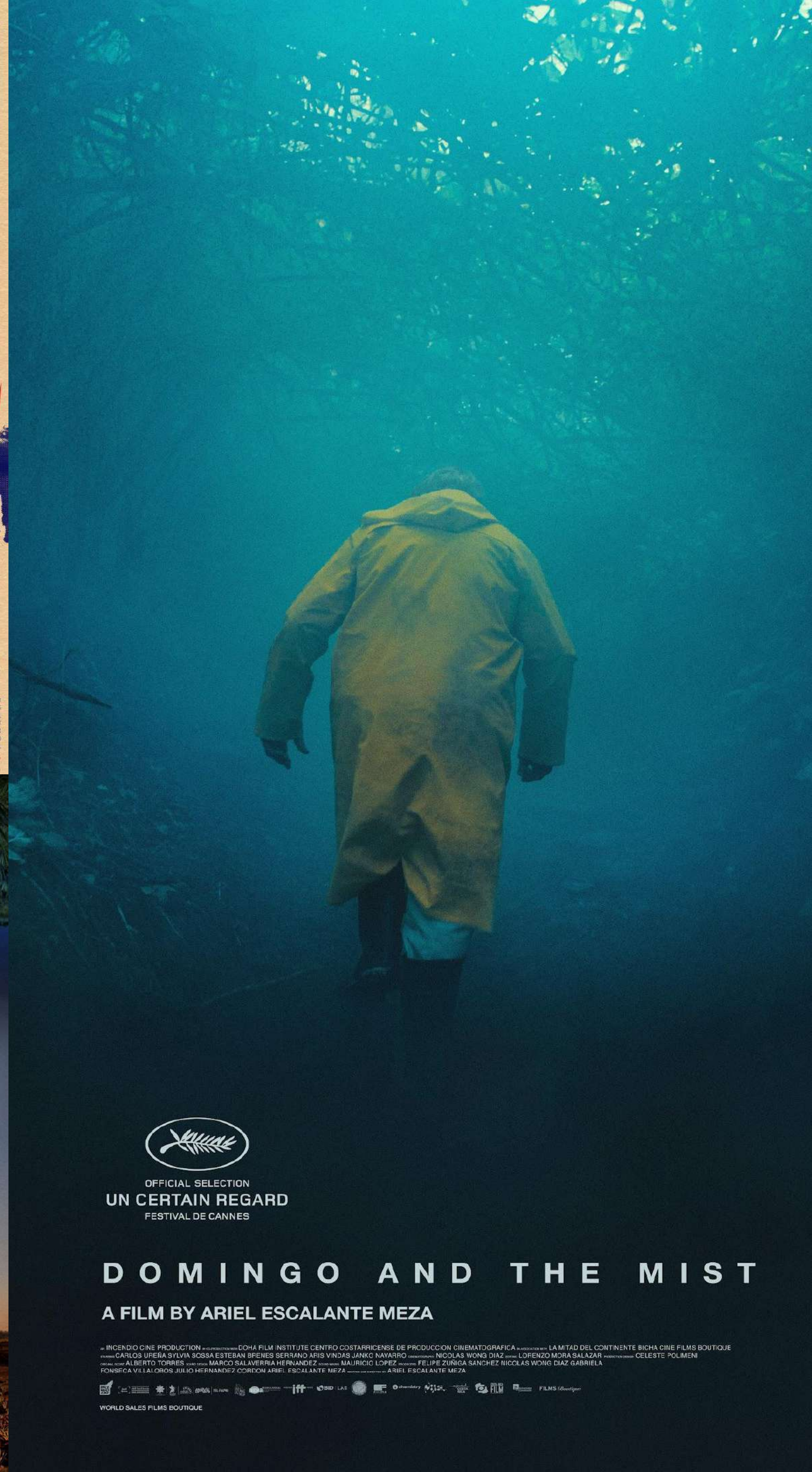
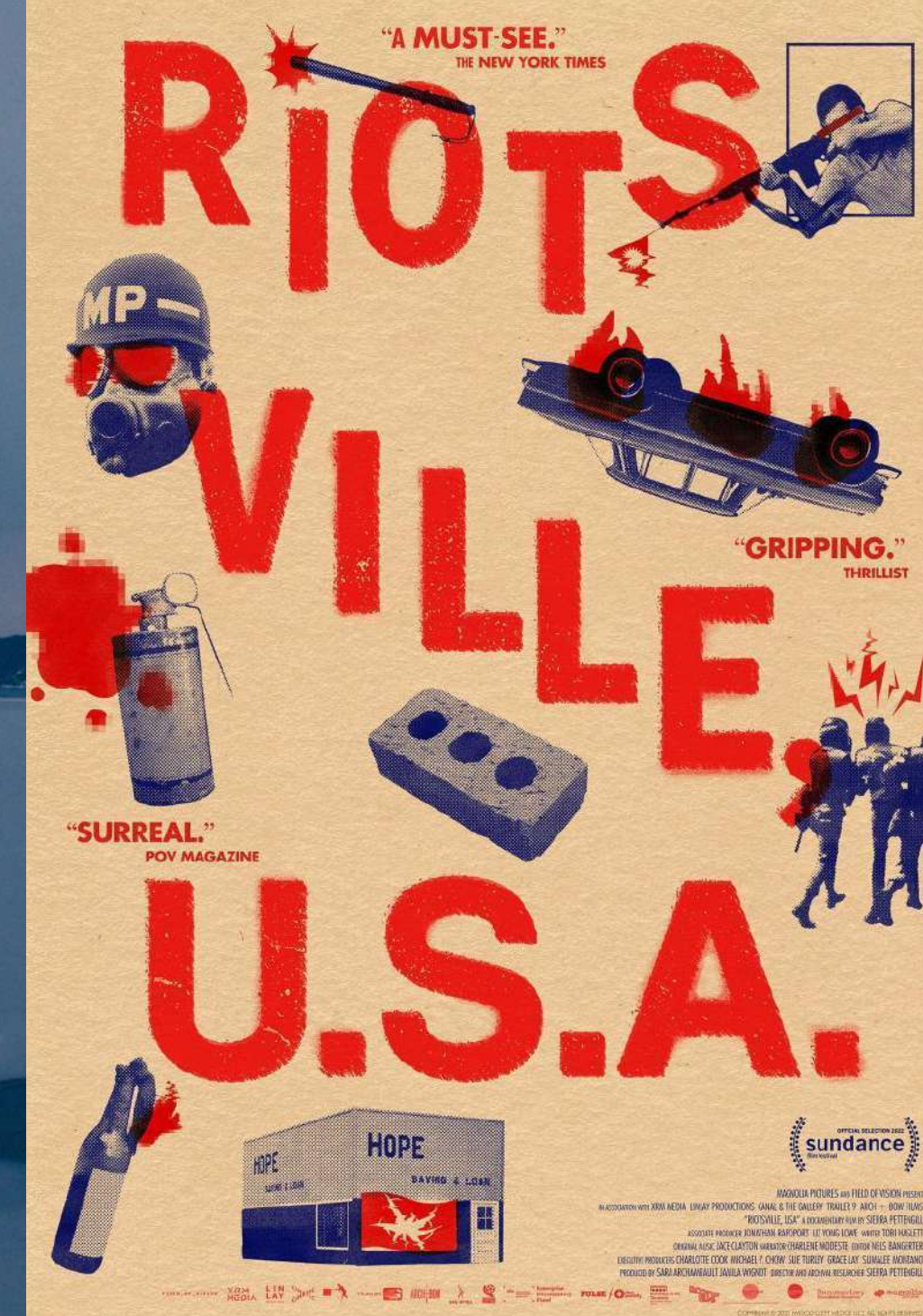
FESTIVAL
DE SEVILLA
sección oficial

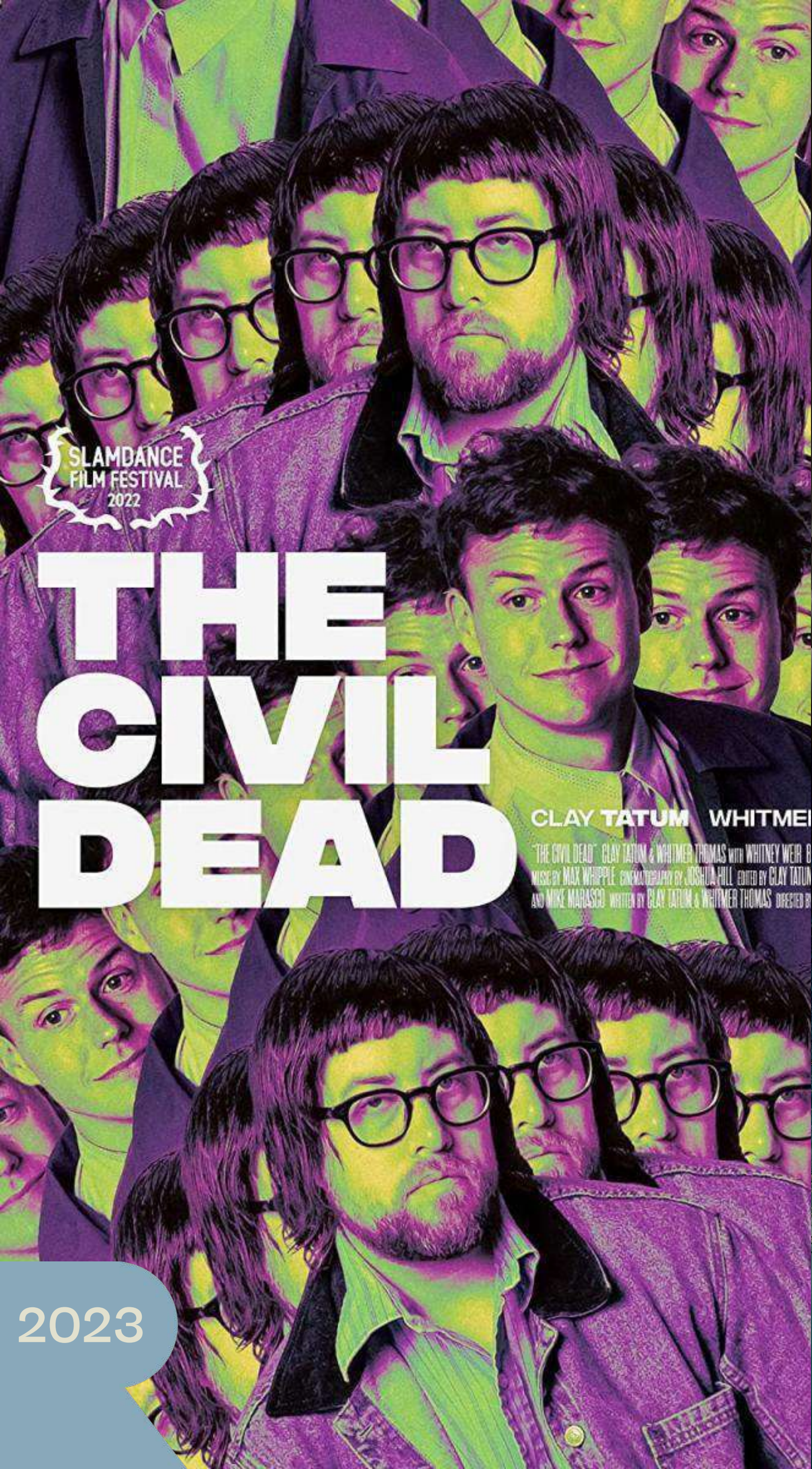
UNA PELÍCULA DE CHEMA GARCÍA IBARRA
CUIDADO CON LOS OJOS.



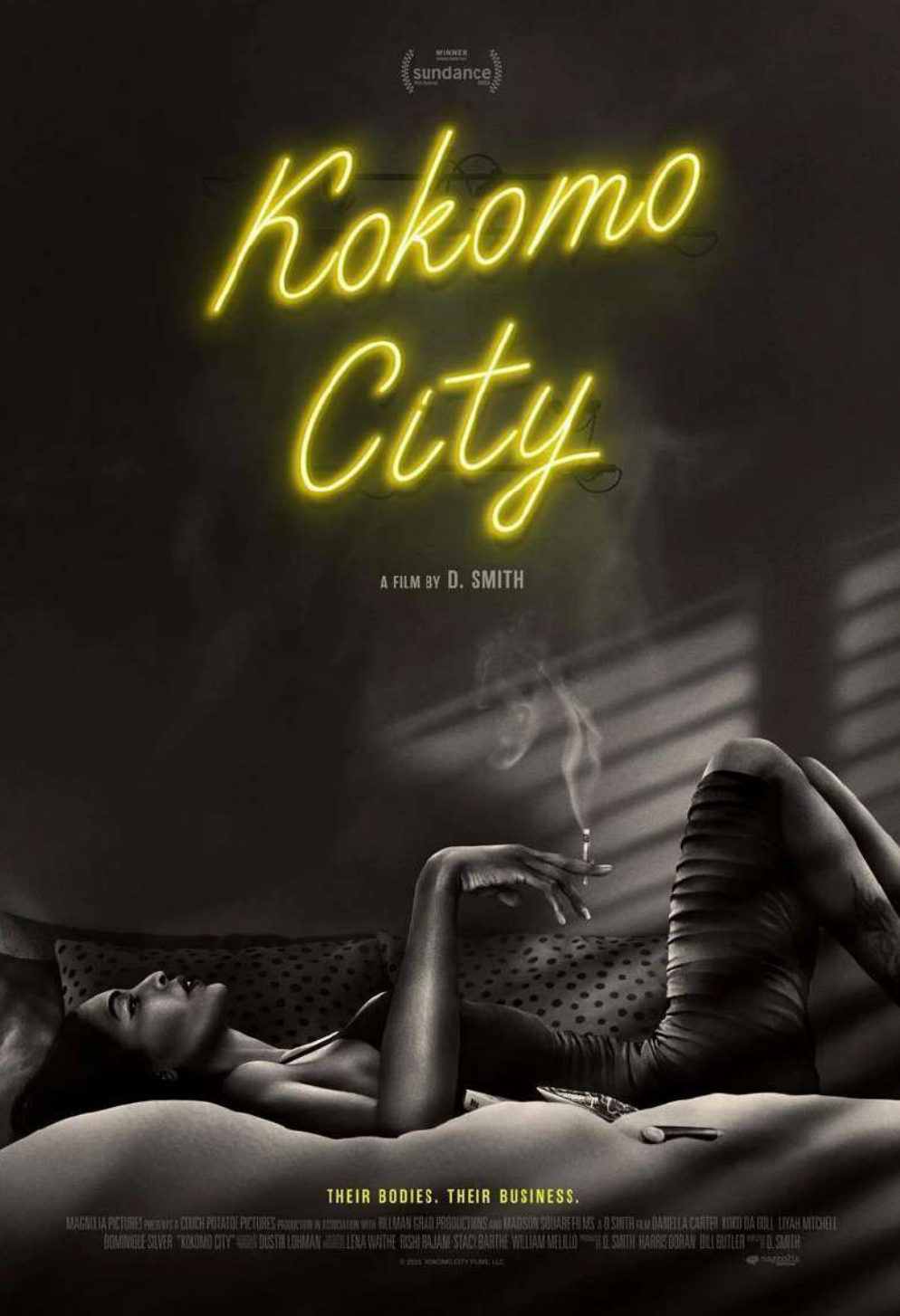
ESPIRITU SAGRADO

ESPIRITU SAGRADO. UNA PELÍCULA DE CHEMA GARCÍA IBARRA. DISTRIBUCIÓN: MONTAÑA FILMS. 2021. 100 MIN. DOLBY DIGITAL. SUBTÍTULOS EN ESPAÑOL Y EN CASTELLANO. 12 años de edad. 12 años de edad. 12 años de edad.





2023





2024

The Human Hibernation*

Anna Cornudella (España, 2024)

À procura da estrela*

Carlos Martínez-Peñalver (España, Portugal; 2023)

Archipiélago

Colectivo Archipiélago (España, 2023)

Un Baño Propio

Lucía Casañ Rodríguez (España, 2023)

From My Cold Dead Hands

Javier Horcajada Fontecha (España, 2024)

Al Margen

Eduardo Casanova (España, 2024)

Segundo Acto

Quentin Dupieux (Francia, 2024) - Fuera competición

2023

Fallen Leaves*

Aki Kaurismäki (Finlandia, 2023)

The civil dead*

Clay Tatum (EEUU, 2022)

Creature

Asif Kapadia (Reino Unido, 2023)

Bravo, Burkina!

Walé Oyéjidé (EEUU, 2023)

Kokomo City

D. Smith (EEUU, 2023)

Gasoline Rainbow

Bill Ross IV y Turner Ross (EEUU, 2023)

2022

Todo a la vez en todas partes*

Daniels (EEUU, 2022)

Viaje a alguna parte*

Helena de Llanos (España, 2021)

This is a film about my mother

Tess Harrison (EEUU, 2022)

Riotsville, USA

Sierra Pettengill (EEUU, 2021)

Domingo y la niebla

Ariel Escalante (Costa Rica, 2022)

Dos estaciones

Juan Pablo González (México, 2022)

2021

Ascension*

Jessica Kingdon (EE.UU, 2021)

Espíritu Sagrado*

Chema García Ibarra (España, 2021)

Death of a virgin and the sin of not living*

George Peter Barbari (Líbano, 2021)

The man who sold his skin

Kaouther Ben Hania (Turquía, 2020)

Magaluf Ghost Town

Miguel Angel Blanca (España, 2021)

Users

Natalia Alameda (EE.UU, 2021)

Cryptozoo

Dash Shaw (EE.UU, 2021)

2020

Her name was Europe*

Anja Dornieden, Juan David González Monroy (Alemania, 2020)

Birdsong*

Hendrik Willemyns (Japón, Bélgica, 2019)

La llorona*

Jayro Bustamante (Guatemala, 2020)

Greener grass

Jocelyn DeBoer, Dawn Luebbe (EE.UU, 2019)

Anne at 13,000 FT

Kazik Radwanski (Canadá, 2019)

Bloody nose, empty pockets

Bill y Turner Ross (EE.UU, 2020)

2019

Monos*

Alejandro Landes (Colombia, 2019)

Dizzy Pursuit*

Jay Álvarez (EE.UU, 2018)

La ciudad oculta

Victor Moreno (España, 2018)

The sound of silence

Michael Tyburski (EE.UU, 2019)

Gaza

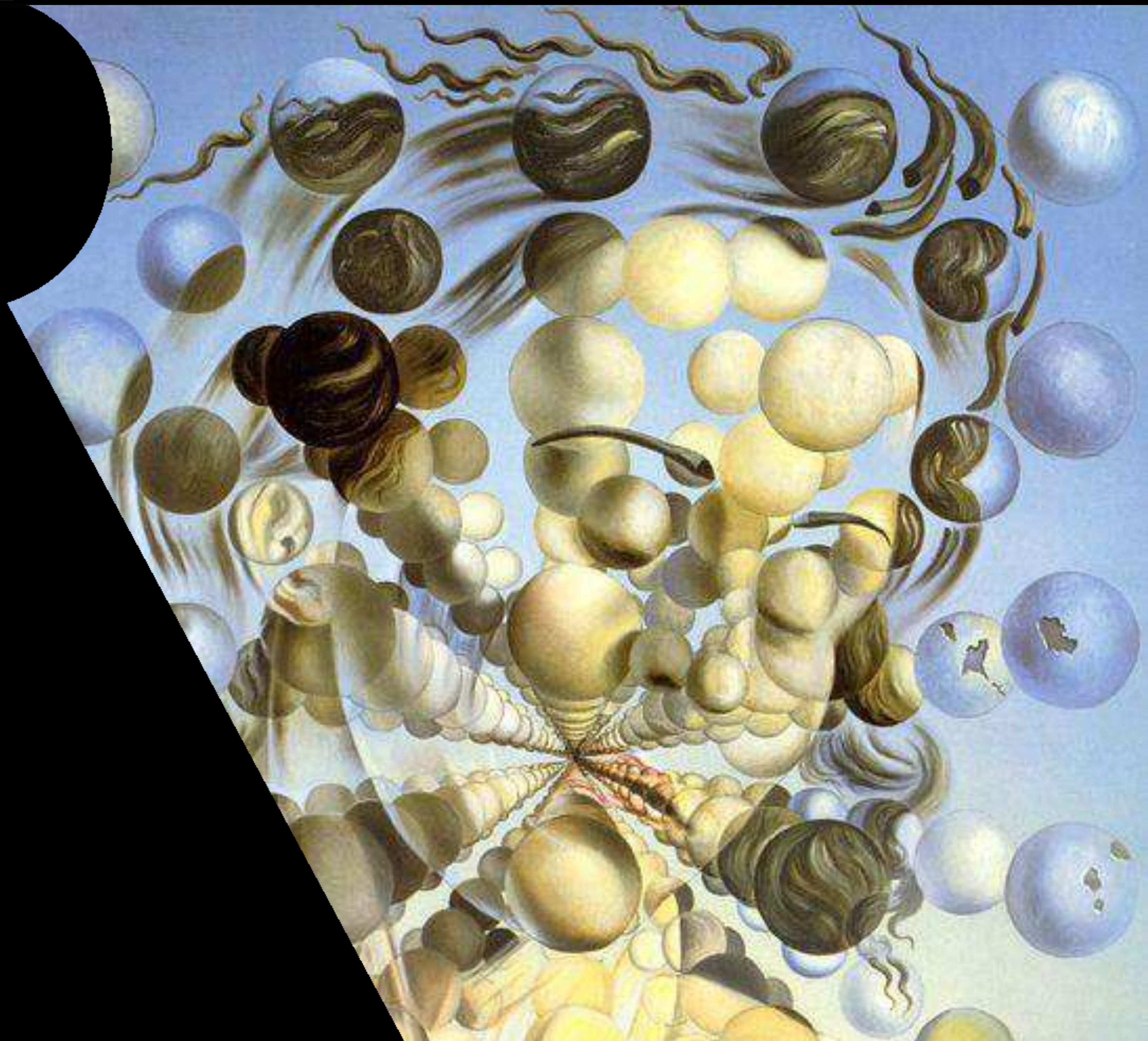
Garry Keane y Andrew McConnell (Israel, 2019)

Anthropocene: The Human Epoch

Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier (Canadá, 2018)

* Awarded titles. Complete award list at rizomafestival.com

Jury
2021-2024





Dan Nuxoll
Director of programming & president of Rooftop Films (New York).



Montse Aguer Teixidor
Director of the *Dalí Museums*



Ramiro Ledo Cordeiro
Founder and director of the distribution company Atalante



Ruth Somalo
Senior Programmer Docs NYC & President of the board, *The Flaherty International Film Seminar*



Nerea Pérez de las Heras
Spanish writer, journalist, and humorist of great significance in the cultural scene.

Our international jury is comprised of artists and professionals from the film and surrealist art communities.



Mònica García
General Director of the Sitges Foundation, Sitges International Film Festival



Patricia Pérez
MUBI Senior Distribution Operations & Festival Manager



Miss Beige
Performance artist



Piluca Baquero
Director of the *Val del Omar Archives*



Bryan Abrams
Editor-in-chief en *The Credits*, he American Motion Picture Association.

Past winners of this unique category include some of the most applauded contemporary filmmakers.

Below you can see their acceptance videos.



THE DANIELS



Daniel Kwan and Daniel Scheinert made history with *Everything Everywhere All at Once* with 11 Oscar nominations and 7 wins, including Best Picture and Best Director.

ASIF KAPADIA



Asif Kapadia (*Creature*), one of the most renowned working documentarians, received a BAFTA for *The Warrior* in 2001, and an Oscar for *Amy* in 2015.

JESSICA KINGDON



Jessica Kingdon accepts her award for *Ascension* in 2021. It was nominated for the 2022 Academy Award for Best Documentary Feature.

SURREALISMO

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The 2025 winners will be announced on november 23th in Cineteca Madrid.

The jury will offer the following awards:

- **Contemporary Surrealism Award**
 - with an economic award of 1.000 €
- **Special Jury Award**
 - with an economic award of 500 €
- **Innovation in Sound Award**
 - with an economic award of 500 €

This section is selected by invitation and open call.

Films in competition: 6 titles

Minimum duration: 45 min

All genres are eligible



The RIZOMA Festival has been based in Madrid since 2011, but the festival began in a small mountain village, one of the primary locations for the surrealist cult classic film *Amanece que no es poco* (José Luis Cuerda, 1989).



RIZOMA

2025

**18-23 de noviembre
Madrid**

Contacto

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28004 Madrid

rizomafestival.com

